

T E N N E Y - L A P H A M
 N E I G H B O R H O O D A S S O C I A T I O N
 N E W S L E T T E R S U M M E R 2 0 0 3

TLNA's Second Annual Art Walk Features 19 Neighborhood Artists



Rocking Chair by Chris Jungbluth



Drawing by Rachel Melis

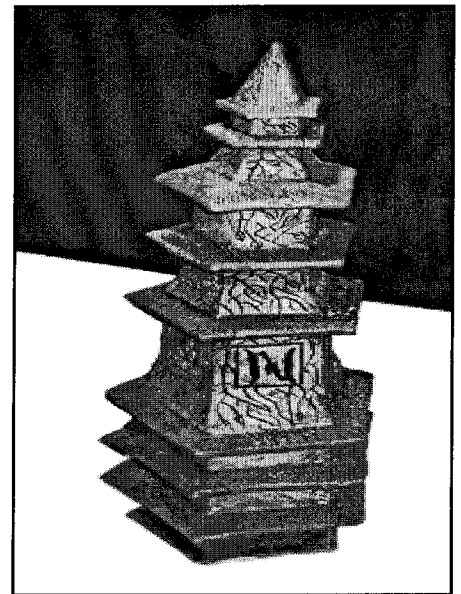
See pages 8 & 9 for a map
 and a guide to the artists

On **Sunday June 29** from 1-5 pm, the Tenney-Lapham Neighborhood will hold its second annual art walk. Nineteen neighborhood artists will exhibit original artwork in their homes. Use the map on page 8 to guide yourself to each of the artist's home studios. Look for a fuchsia colored poster on each artist's door.

Tell everyone you know about this art walk so we can have a good-sized crowd walking through the neighborhood seeking our local art. For more information or more maps, call Sharon at 256-6282.

TLNA's annual summer ice cream social will be held in conjunction with the art walk. From 4-5 pm in the parking lot of Christ Presbyterian Church, TLNA council members will be serving up free ice cream cones.

Meet your neighborhood artists in their homes and meet your neighbors for some ice cream. It's gonna be a great day!



Sculpture by Tony Rodrigues

Calendar of Events

Sunday, June 22
Garden Walk
 5:30 pm - 8:30 pm

Sunday, June 29
Art Walk
 1-5 pm

Sunday, June 29
Ice Cream Social
 4-5 pm
 (Christ Church Parking Lot)

Solstice Garden Walk Set for June 22

On **Sunday June 22** from 5:30 pm - 8:30 pm TLNA will be holding an evening garden walk to celebrate the solstice. It's been eight years since our neighborhood last had a garden walk and many new gardens have sprouted in the interim.

The walk will be self-guided with brochures available from a table in the parking lot of Christ Presbyterian Church, 944 E. Gorham Street, from 5:30-8:30 pm. You can leave your car

in the parking lot. There is no charge for the walk and it will be held rain or shine.

Gardens are still being organized at press time but there will be 7-8 gardens which will showcase the diversity of small urban gardens. There are some hidden gems in this neighborhood and you will see the best of the neighborhood gardens.

If you have any questions, contact Bob Shaw at 255-3486.



TLNA Neighborhood Council

President	Salvatore Calomino & Jim Zychowicz	803 E. Gorham	JZychowicz@aol.com	255-7954
Vice President	Susan Duren	318 Marston	durenken@chorus.net	255-3625
Secretary	Rex Loehe	1341 E. Dayton, #1	rlloehe@hotmail.com	255-0245
Treasurer	Alf Meyer	943 E. Dayton St.	TLNAtreasurer@aol.com	255-4354
Business	Teena Browder	855 E. Johnson St.		256-3620
Community Services	Diane Brusoe	1133 E. Dayton St.	brusoe@chorus.net	256-1207
Education	Joe Brogan	437 N. Few St.	kkowalik@facstaff.wisc.edu	257-2010
Housing	David Finet	20 N. Baldwin	happyhippie66@hotmail.com	
Membership	Richard Linster	432 Sidney St.	pprime@merr.com	251-1937
Parks	Margaret Bergamini	454 N. Few St.	margamini@tds.net	257-5718
Publicity/Newsletter	Bob Shaw	917 E. Dayton St.	reshaw@wisc.edu	255-3486
Safety	Sandy Ward	441 N. Paterson	sward@facstaff.wisc.edu	257-0119
Social	Gay Davidson-Zielske	1011 E. Gorham	WIPOET@aol.com	257-3844
Transportation	Kathleen Rideout	425 N. Baldwin St.	riderfam425@hotmail.com	256-4271
Special Projects	Tim Olsen	1331 E. Johnson St.	tpolsen@email.msn.com	255-9358
Area A	Carol Weidel	1237 E. Dayton St.	carolaweidel@aol.com	257-4608
Area B	Chris Jungbluth	901 E. Dayton	sabe@merr.com	251-7974
Area C	Suzanne Rybeck	408 Marston St.	skrybeck@facstaff.wisc.edu	256-6863

Elected Officials

Aldersperson	Brenda Konkel	511 E. Mifflin St.	district2@council.ci.madison.wi.us	251-2412
County Supervisor	Judy Wilcox	620 E. Dayton St.	wilcox@co.dane.wi.us	255-8913
Mayor	Dave Cieslewicz	403 City-County Bldg.	mayor@cityofmadison.com	266-4611
County Executive	Kathleen Falk	421 City-County Bldg.	falk@co.dane.wi.us	266-4114
State Representative	Mark Pocan	418 N. State Capitol	Mark.Pocan@legis.state.wi.us	266-8570
State Senator	Fred Risser	119 M.L.King, Jr., Blvd.	Sen.Risser@legis.state.wi.us	266-1627
Member of Congress	Tammy Baldwin	10 E. Doty St., Room 405	tammy.baldwin@mail.house.gov	258-9800
U.S. Senator	Russ Feingold	8383 Greenway, Middleton	russell_feingold@feingold.senate.gov	828-1200
U.S. Senator	Herb Kohl	14 W. Mifflin St.	senator_kohl@kohl.senate.gov	264-5338

The Newsletter of the Tenney Lapham Neighborhood Association is published quarterly and distributed without charge to all households in the Tenney-Lapham Neighborhood (delineated by Lake Mendota, North Livingston Street, East Washington Avenue, and the Yahara River). Requests for information regarding submissions and advertising may be directed to the TLNA Newsletter Editor, P.O. Box 703, Madison WI 53701 or found at <http://danenet.wicip.org/tlna/web-data/issues/adrates.html>. The deadline for the Fall 2003 issue is September 15. Views expressed in the Newsletter are the views of the writers and not the views of the TLNA Council. The contents of this newsletter along with back issues can be found at TLNA's homepage: <http://danenet.wicip.org/tlna>.

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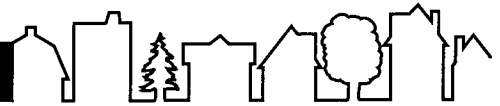


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Light at the End of the Underpass?

The city Engineering Department held a very important public meeting at O'Keefe Middle School in April to discuss several inter-related road and sewer construction projects. Many aspects of these projects are needed to update critical infrastructure and were widely supported by those in attendance. However there were contentious portions of the proposals clearly counter to the approved neighborhood and Yahara River Parkway Master plans.

The city is proposing the following three activities:

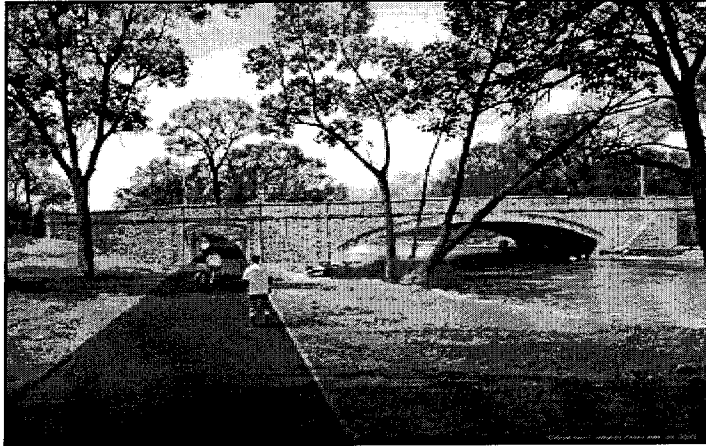
1. Underpass Construction - construct an underpass under E. Johnson

on the west side of the river in 2005 (see the artist rendition and yes the trees in the rendition are really there). This will entail raising the western approach to the bridge so sufficient height is available to construct the proposed 8 feet high underpass at E. Johnson.

2. Sanitary Sewer Reconstruction - replace the sewer line under the N. Thornton right-of-way. This work would run between the sewer main crossing near Sparkle Auto Body to just short of E. Johnson Street. The work may begin on the sewer line in 2003 (or

as soon as practical).

3. Road Repairs - repave portions of the 00-100 blocks of N. Dickinson and the 1400 block of E. Mifflin in 2003. Substantial adjustment to N. Thornton



between E. Johnson and E. Washington could also occur over the next several years. These changes include a proposed cul-de-sac on the E. Johnson end of N. Thornton. This would entail modifying N. Thornton between E. Dayton and E. Johnson to allow adequate parking and two-way traffic for residents and service vehicles. N. Thornton between E. Dayton and E. Washington would be reconstructed to 26 feet (rather than the current ~ 30 feet) width with no parking on either side. The current proposal would then place a separate 12 feet wide

bike path between the road and the river at some point in the future.

The audience was supportive of the underpass and the attention to detail regarding the appearance of the underpass was generally well received (see the bridge graphic). A considerable number of comments were strongly supportive of a second underpass on the east side of the river. Many in the audience stated cross-isthmus accessibility would be compromised if only the west side underpass is constructed.

As currently proposed the reconstruction of the E. Washington bridge (Steenland Bridge) in 2006 would develop underpasses on both sides of the river. A similar approach was strongly recommended for the E. Johnson bridge by many in attendance. The approved Yahara River Parkway master plan calls for two underpasses to allow slower paced pedestrian traffic on the east side of the river with a paved ped/bike path on the west side of the river. Stay tuned for developments on this issue.

The proposed sewer work and the repaving of N. Dickinson and E. Mifflin received very few comments, but were

(continued on page 14)

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EVP Coffee Opens on East Wash

EVP Coffee has opened a new neighborhood coffee shop at 1250 E. Washington, open 6 am to 6 pm Monday through Friday, and 7 am to 3 pm on weekends. They also roast their own coffee on site. EVP is owned by Tracy Danner and Anno O'Connor, and I talked with Tracy one recent rainy morning about her business plans.

The location at 1250 E. Washington is EVP's second, with the first being Etes-Vous Prets Coffee on Highland Ave. near UW Hospital. The women had been roasting their coffee in the Madison Enterprise Center on Baldwin Street and have now moved that operation into the back of their new second shop. In looking for a location, Tracy said they knew they wanted to stay on the east side. They received help from Alderman Brenda Konkol in choosing their new site, and want to contribute to the Tenney neighborhood by providing a safe and

friendly space for all to gather for coffee, conversation, and meetings. Tracy noticed the immediate area had no spaces of this kind and wanted to fill a need rather than competing with other nearby shops for the same customers.

The women hope EVP can help turn East Washington Avenue, which is not now the most attractive gateway to the downtown, into a more inviting street. Tracy believes small businesses can revitalize, one by one, underutilized lots and buildings until the street becomes an integral part of the neighborhood nearby instead of just a busy thoroughfare headed toward the Capitol. EVP has made a good start by opening the front of their blocky little building with windows and painting it a cheerful tangerine orange. The airy, sophisticated interior has both tables and couches where guests can relax and

taste EVP's freshly roasted coffees, said to set the standard for excellence in Madison. A rotating display of art and photography decorates the walls, and future plans include possible live music and readings. On the rainy afternoon I visited, the soft urban hiss of passing cars added to the ambiance.

EVP is fully handicapped accessible, with no steps, a small parking lot on the side with dedicated space for handicapped users, and even a bus stop right in front of the store. Tracy was glad to comply with all the accessibility codes and would have done so even if they were voluntary. Later she and Anno hope to add outdoor seating in a vacant lot to the east of the building that now has a strange floor of red vinyl tile.

I was curious about the history of the tile floor and the Baldwin-Washington corner, and a little research uncovered the fact EVP is not the first neighborhood coffee shop on the site. Starting before the 1950s and running through the 1970s, the spaces on both sides of 1250 held a series of little restaurants including the Nibble Nook at 1244 and the Corral at 1252 (which must have had the red tile floor). The space at 1250 was Haack's Bicycle up through the early 60s when that building was demolished and replaced by a Citizens Loan and Finance in 1968. Citizens didn't last long and a machine shop and parts company took over, followed by a cleaning service which was the building's most recent tenant preceding EVP. The little restaurants vanished in the early 1970s around the time Gisholt, the big factory across the street, closed.

So Tracy and Anno are bringing 1250 full circle as it returns to neighborhood service as a coffee shop. It's easy to picture the whole of East Washington filling once again with neighbors and workers doing business, sprucing up old buildings and starting new projects. Walk around the corner and visit!

-Mary Pulliam



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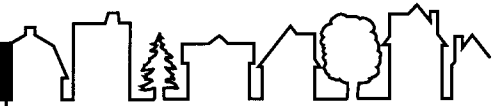


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Full Circle Galleria Focuses on Recycled/Reused Material

Full Circle Galleria, owned by Kent and Cindy Palmer, is now open at 845 E. Johnson Street, part of the growing informal community of arts-related businesses near the Paterson-Johnson Street corner. Full Circle is open 10-8 weekdays, 10-7 Saturday and 10-6 Sunday. Kent, who is himself an artist, has filled his little store with a truly amazing array of creations focusing on the theme of reusing and recycling raw materials. Some of the work is his and Cindy's, and some is by other artists working in an extremely eclectic and surprising variety of materials.

Sure to be popular are Kent's bat houses built of reclaimed lumber, as well as one-of-a-kind shower curtains of colorful vinyl from highway billboards. Kent and Cindy make and sell shopping bags from burlap bags that once held EVP's coffee, as well as a series of envelopes, cards, and journals of reclaimed paper. They have other similarly creative clothing, jewelry, and household items with new pieces appearing all the time. I particularly liked their little series of picture-hooks made of old knives and forks, as well as a small selection of personal adornment pieces fashioned from black inner tube and shiny metal studs.

The store is now showing pieces by potter Ric Lamore of Cambridge. His one-of-a-kind table settings are on display along with larger pottery items for the garden. Full Circle Galleria's art curator is Anthony Jones, who will select and display monthly shows. Kent does not want to limit Full Circle to visual arts, so he carries a selection of CDs by local musicians and poetry from Premiere Generation Ink (who also sponsor poetry readings up the street at Speed Jump). Live music on weekends is in the works.

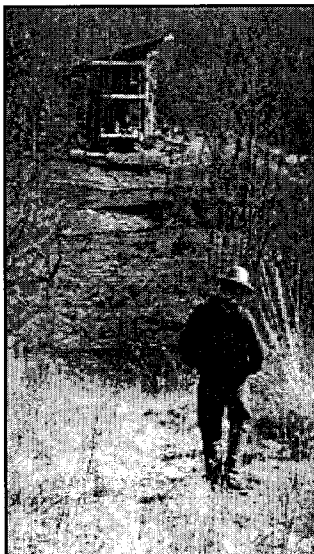
I was impressed not only with the creativity and energy at Full Circle Galleria but also with the extensive networking in evidence. Almost by serendipity the 800-900 blocks of Johnson Street are becoming a nexus for local arts of all kinds, and this is only the latest business to arrive and pick up the theme. Is Tenney-Lapham becoming Madison's arty neighborhood?

-Mary Pulliam

Eastside Express Starts Soon

The 12th Eastside Express Summer Camp will start on Monday, June 16th and run for seven weeks, Monday through Friday, through August 1st. The times are 9:30 a.m. to noon every weekday. This free, drop-in program is for elementary and early middle-school children. It operates at the Marquette Elementary School playground and features soccer, basketball and canoeing/kayaking (aided by the staff of Carl and John's Paddlin'). In addition, new this year will be yoga, Frisbee golf, pontoon boat excursions, juggling and even possibly Friday beach/pizza parties. The Eastside Express Summer Camp is funded and coordinated by the Marquette Neighborhood Association in cooperation with Madison School Community Recreation. For more information, contact Bob Queen at 241-7143 or visit www.marquette-neighborhood.org. Our three children have enjoyed participating for years and now assist the college-aged leaders as junior counselors. Eastside Express is a great, loosely structured summer program featuring outdoor fun with friends and neighborhood children of mixed ages.

-Karen Crossley



Hidden Hollow Cabin

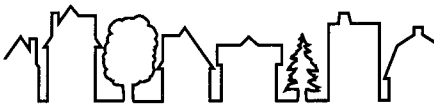
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Keep an Eye on Banners & Bike Racks

The Tenney-Lapham Corporation (TLC) was set up by the Tenney-Lapham Neighborhood Association (TLNA) in 1979 to act as a tax-exempt 501-c-3 entity to accept grant moneys from the city and other organizations, as well as tax-deductible donations from individuals, for neighborhood improvement projects. TLC has its own board of directors, appointed by the TLNA board. Most recently, TLC has undertaken to replace the aging neighborhood welcome sign, using matching grants from TLNA and the city's Community Enhancement Program (CEP).

TLC's other ongoing responsibilities include maintenance of the banners and bike racks in the East Johnson business district. These improvements, along with the old-fashioned street lamps, were installed in 1997 with money from

the city's Community Development Block Grant program. The maintenance costs are shared equally by TLNA and the East Johnson Business Association (EJBA). No city money is involved. (The city takes care of the street lamps.)

Since their installation, we have had two bike racks stolen and one run over by a delivery truck. The latter one was restored by the infringing company. One of the stolen bike racks (up-rooted with chains and a truck, apparently, in front of the Caribou Bar) was found nearby and moved to a more high-use location. The second (in front of Zimmerman's Plumbing—now Artists' Supply) disappeared and was not reported missing until it was too late to track down.

The banners have not fared any better or worse. They have weathered very well during their five-year

warranty, but two have been stolen: one in May 1999, the other in December 2002. Two of the other banners recently had their bottom sleeve seams unravel. The damaged banners were repaired, and the missing banners have been replaced.

This update article is partly intended to remind everybody in the neighborhood that these are extra amenities which the neighborhood has worked hard to plan and pay for. When they get damaged or stolen, we're the ones who pay for them, not the city, or anyone else. If you see any problems with the banners, bike racks, or welcome sign, please report it to TLC by calling Rob Latousek (255-6769). Thanks for helping to take care of our neighborhood.

-Rob Latousek

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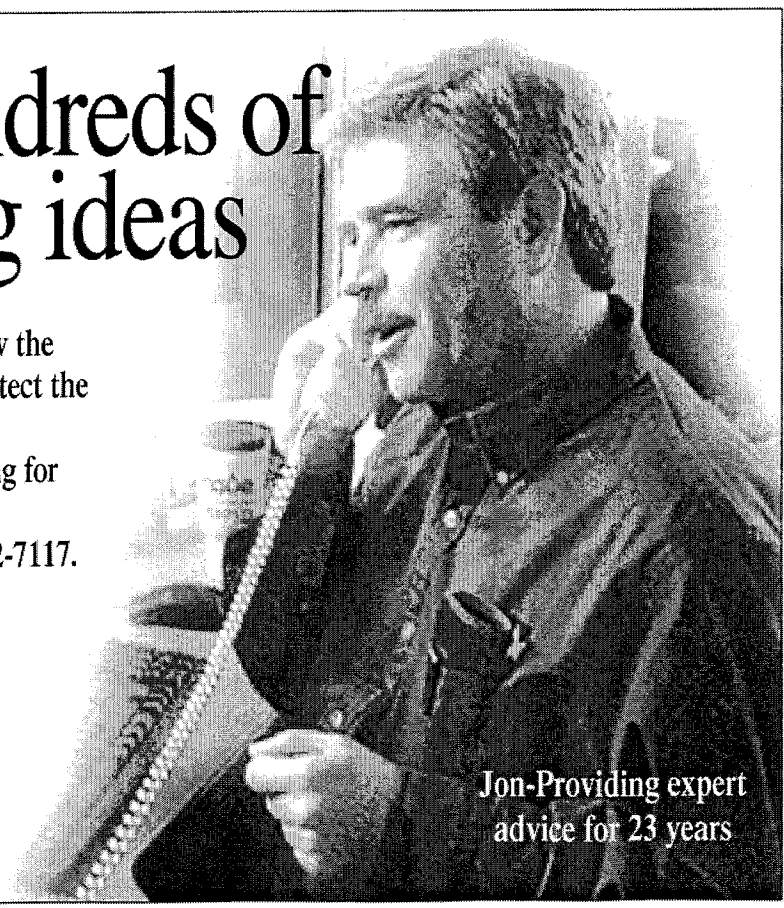
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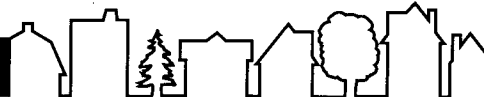
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Some Suggestions for Books that Travel Well

When embarking on your summer adventures, there is always the possibility of finding yourself:

- Sitting in an auto repair shop waiting for a part
- Stranded in an airport waiting for a flight
- Finding that perfect remote haven and deciding to stay
- Or the proverbial stranded on a deserted island...

One must pack for the unexpected. Part of careful packing requires picking just the right books. We would like to suggest some titles that would meet any travel adventure (or misadventure). These are books that we think will continue to delight and inspire read after read after read. Don't leave home without them!

A Christmas Carol by Charles Dickens. It is so much more than Tiny Tim and Scrooge. Ann reads this book nearly every year as sustenance to keep up the fight. Try reading it in July and it becomes an entirely new story.

John Bell says that Witter Bynner's

translation of **The Way According to Lao Tzu** is "a bit of the 60s that has traveled with him very well.

On her many water adventures, Jean Dunn packs **Rivers Running Free: A Century of Women's Canoeing Adventures**, edited by Judith Niemi and Barb Wiese. A traveler can use these stories and essays to fill a few minutes or a few hours. Jean says the reader does not need to remember where he/she left off, and the book offers inspiration as well as camaraderie.

Anna suggests **Mansfield Park** by Jane Austen. Anna appreciates Austen's sly witticism and subtle social commentary. She finds Jane Austen in general insightful and light years ahead of her time.

Anytime Anna picks up a book by Kaye Gibbons, she feels assured of a good read. Top on her list is *Charms for the Easy Life*, a novel about three generations of women in the south. The grandmother is an independent spirit who practices holistic/alternative medicine in her role as a midwife and

challenges the traditional practices of predominantly male physicians in an era during which women's perspectives were not generally solicited.

Ann Halbach suggests **In the Time of the Butterflies** by Julia Alvarez. Although too new to be timeless, she found it a quick, yet powerful, read. Ann said that the author's ability to weave fact with fiction makes the Mirabel sisters and their story come alive. The courage of these women to stand up against the corrupt and domineering Trujillo regime is inspiring. Ann recommends reading it aloud to the family on those long, ugly stretches of Interstate.

Jean Dunn suggests that part of every packing list should include a small paperback book that the traveler has always wanted to read but doesn't ever seem to get to. Paperbacks fit in any pocket, backpack, or pannier, and it feels so rewarding to strike those titles from your book list.

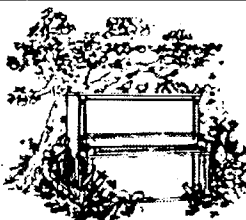
We wish you all a summer filled with adventure, relaxation, and good books.

-Ann Rulseh, Jean Dunn, Anna Park

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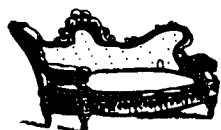


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1. Sharon Redinger, 408 Washburn Place

256-6282

WATERCOLOR PAINTING

Sharon's watercolor style is described as Hard-edge Watercolor Painting. The close-up world of leaves has captured Sharon's attention. Each wash of color is left to dry before another is placed next to it. Saturated colors and dark shadows are created by multiple layers of color washes.

1. Bill Redinger, 408 Washburn Place

256-6282

SERIGRAPH PRINTING

In his serigraphy, Bill finds it a challenge to reduce the basic design elements of a scene into an exciting print. His "prints" tend to be bold and graphic. For now, his favorite subject matter is wild flowers. A serigraph is defined as an original color print made by pressing pigment (with a squeegee) through a "silk" screen stencil; in this case a non photographic hand painted stencil.

2. Jane Scharer, 842 Prospect Place

251-0850

PRINTMAKING

Jane looked forward to returning to her

favorite activity, making art, for many years when she retired. That time has come and is now having a wonderful experience. You will see prints (etchings, monoprints and linoprints) and drawings.

3. Sarah Theis, 314 N. Paterson

308-7232

JEWELRY

Sarah's jewelry blends semi-precious stones, shells, and sterling silver into organic, elegant creations. Sarah started making jewelry four years ago as an attempt to quit smoking by keeping her hands busy. Her jewelry has made itself successful; her quitting smoking attempt, however, has failed.

3. Sarah Vestlie, 314 N. Paterson

308-7232

JEWELRY

Sarah's eye catching jewelry for the wrist, neck and ears are equally at home when dressing up or bopping around town in your blue jeans! Her jewelry is made from a wide variety of very popular semi-precious stones and bali sterling silver.

4. R. Logu, 330 Norris Court

256-9068

MIXED MEDIA

R. Logu is currently working with ink and metal on paperboard. The water-based ink medium radically differs from the conventional water colors in terms of texture and technique. His work is also influenced by village traditions and ritualistic practices in South India. See more of his work on the web at: www.cosmicmetal.com

5. Chris Jungbluth, 901 E. Dayton

251-7974

WOOD

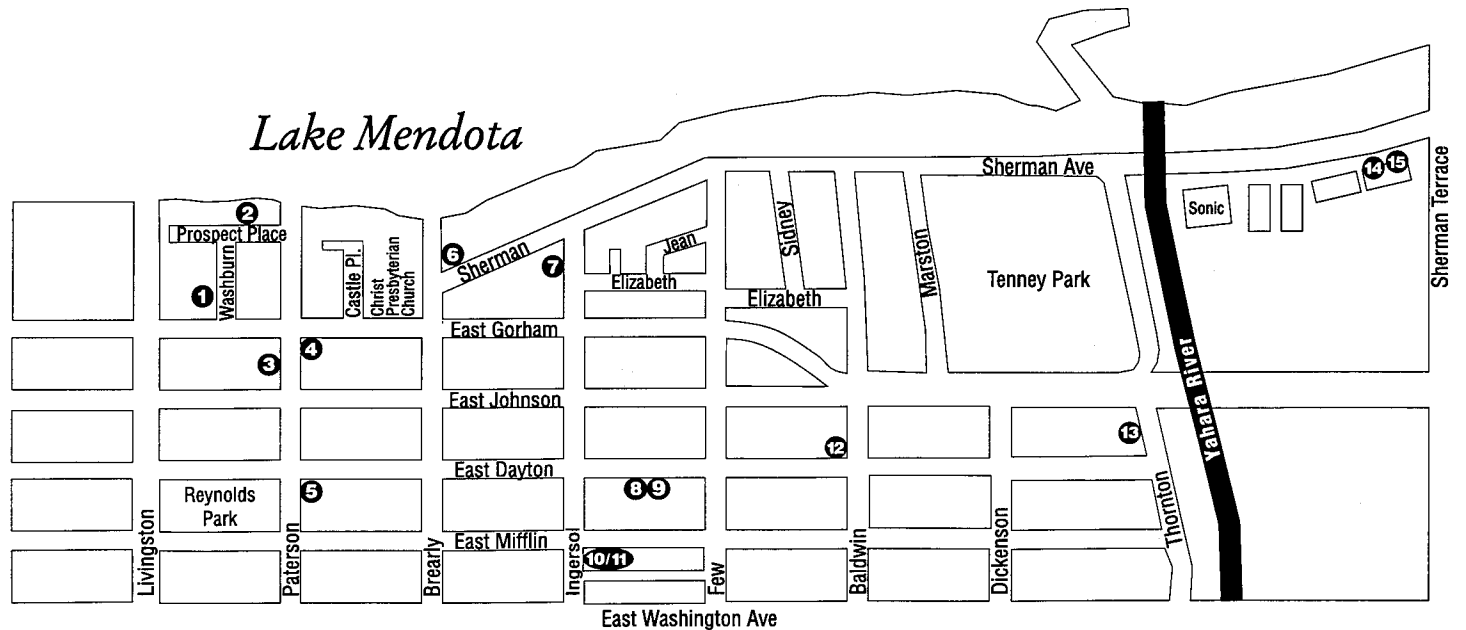
Chris specializes in hand-made, one of a kind furniture. He recently spent a year studying woodworking with Jim Krenov of the College of the Redwoods in California. At his house you will see his beautiful stand-alone furniture along with built-in furniture.

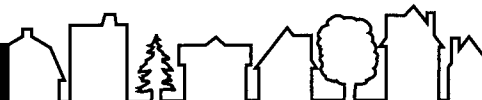
6. Dick Walker, 1004 Sherman Avenue

257-5574

MONOTYPES

Dick's monotypes are mostly non-objective, although he does some figurative work. Some of his prints are black and white, and some are color.





**6. Margy Walker, 1004 Sherman Ave.
257-5574**

CERAMICS

Margy's ceramic work is whimsical and colorful animal figures on various functional forms, including bowls, vases, tea pots, and picture frames. Margy taught art at Lapham Elementary.

**7. Nathan Meltz, 426 N. Ingersoll, #2
280-8096**

SCREENPRINTING

Nathan Meltz is a 27 year-old artist and teacher. He creates screenprinted posters promoting local and touring rock and roll events, as well as the occasional fine art print. His imagery draws from sources as varied as Russian Constructivism, 1960's popular mechanics magazines, and old Yardbirds record covers.

**8. Matt Flower, 1113 E. Dayton, #C
280-8862**

JEWELRY

Matt's work showcases hundreds of uniquely designed, beaded bracelets, anklets and necklaces. Over the last ten years, Matthew has made over 3,000 one-of-a-kind jewelry pieces to sell at Festivals around the country. His jewelry is made from a variety of materials including gemstones, glass, wood, shell, horn, sterling silver and gold.

**9. Rachel Melis, 1123 E. Dayton, #D
259-9189**

PASTELS

Rachel Melis is an MFA candidate in the art department at the University of Wisconsin-Madison. She teaches book arts, pastel drawing and outdoor drawing for the Memorial Union Mini-Courses. Her subject is place and placement—nature and our relationship to nature—and she explores her subject through artists' books, prints, installations and pastel drawings. She specializes in pastel house portraits. Rachel has received commissions from individuals in Wisconsin, Minnesota and Iowa and she

is always happy to work on site or from photos to lovingly portray a beloved place.

**10. Justin Nolan, 1101 East Mifflin, #1
255-8015**

PHOTOGRAPHY

Justin's vivid color photographs present people and places in a simple graphic style. After graduating from the university art school he has done travel photography in Belize and India. As well as environmental portraits, he will be showing some abstract photo creations and nudes. He tends to see the photograph in a more painterly, reflective way than as a document of a time and place.

**11. Carlos Rodriguez and
Tony Rodriguez, 1105 E Mifflin
251-4842**

CLAY SCULPTURE

Carlos and Tony Rodriguez came to Madison from their native Esquipulas, Guatemala in 1999. They are students at East High School, where they have created the artwork you will see on the art walk. Through their art, they both bring us a glimpse of the culture, brilliant colors and playful spirit of the Guatemalan people. They work in several media—wood, clay, charcoal, jewelry—but in their clay sculptures they are at their most expressive. Serious subjects sit side-by-side with their more whimsical works.

**12. Molly Krochalk, 1250 E. Dayton,
#3**

255-4301

CERAMICS

Molly makes mostly wheel-thrown domestic ware. It is fun for her to make useful artistic items that people can enjoy on a daily basis. She has been a potter for seven years, working in Madison, Lake Geneva, and New Zealand. Molly teaches ceramic classes at Art Beat Gallery on Williamson Street.

**13. Alison Mader, 212 N. Thornton
Ave.**

257-9443

HAND-COLORED PHOTOGRAPHY

Alison has been living on the Yahara River since 1985. She has been photographing images for over 30 years and has been showing her hand-colored photographs for fifteen years. All her work begins in black and white. She shoots and processes black and white film. Then she makes a black and white print. Finally she adds layers of color to the print using Berol Prismacolor pencils. This transforms her photographs to very painterly, often surreal images. She learned to process film and print photographs in high school. Then she studied photojournalism and art at the university. There she learned hand-coloring techniques.

**14. Monique J. Isham , 31 Sherman
Terrace #1**

244-2972

WATERCOLOR PAINTING

Monique's work is primarily recent watercolor paintings (both abstract and realism). Also included will be pen and ink abstracts, and original paintings used as illustrations in the newest Madison Herb Society Cookbook published in Dec. 2002.

**15. Daniel Wiltrout, 31 Sherman
Terrace**

PEN AND INK DRAWINGS

Born with original sin, capable of original thought, ended up here anyway. Irreverent simplicity of marker on paper, evocative of primitive, yet subtly powerful sophisticated musings on the condition of deep meaning and shallow lines.

**TLNA thanks Sharon
and Bill Redinger for
organizing this art
walk.**



Help is Available to Create Backyard Wildlife Habitats

Dear Tenney-Lapham neighbors,

Hello, my name is Tor Janson, and I live on Dayton Street. I am a trained Habitat Steward volunteer with the National Wildlife Federation's Backyard Wildlife Habitat program. I work at the Prairie Ridge Nursery near Mt. Horeb, and this fall I will enroll in the University of Wisconsin's Landscape Architecture graduate program.

If you are looking to attract more wildlife to your yard, reduce runoff pollution into Madison's lakes, landscape with native plants, lower mosquito populations, and beautify your surroundings, I can provide you with free advice and assistance. I received training from the NWF with the understanding that I would then help people create backyard wildlife habitats. I hope to complete my service within the Tenney-Lapham neighborhood.

I'd like to help whether you want a complete overhaul of your yard or just some changes here and there. I can provide useful literature and information, tour your site with you, and assist in developing a plan for your site that matches your goals and desire. I can also help you meet criteria to certify your yard as an official NWF Backyard Wildlife Habitat.

I am especially interested in helping groups or pairs of neighbors to coordinate their efforts. Backyard habitat plans coordinated among neighbors can provide more habitat diversity and environmental benefits than if everyone operates in a vacuum.

I should emphasize that I am not a landscaping professional. There are many limitations to what I know, what I can do, and how many projects I can take on.

Please contact me for more information. The NWF Backyard Wildlife Habitat website is www.nwf.org/backyardwildlifehabitat/.

Sincerely,

Tor Janson

1123 E Dayton St, Apt. D.

Madison, WI 53703

259-9189

torjanson@hotmail.com

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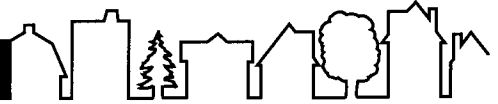
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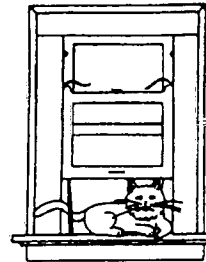
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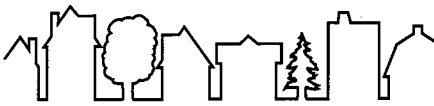
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The Miracle of Gorham Street

Our neighborhood may be quiet and unassuming, but I think I may have discovered a phenomenon that may make our name in the City, if not in the State, nay Country. Across from our house on Gorham Street is a tree that, when it rains, weeps soapsuds.

Yeah, well I didn't believe it either, smart guy, but I noticed it once during the first monsoon day the last part of April and figured maybe some prankster had set his washing detergent bottle in the tree, hence the waterfall. But on closer inspection I saw nothing out of the ordinary in or on the trunk—just a large red maple glistening in the rain and chugging out gallons of frothy ...stuff. It was foam, not bubbles, and I had never

known a tree to act that way, but I was in a hurry, so I jumped into my car, then called Ken to check it out for himself, then forgot about it until late that night.

Lightning was crackling around my head (I have to admit I love dramatic weather, especially the year's first thunderstorm) and rain slicked the street—not that it slowed the Indy 500 drivers any—but I donned my new \$1.50 from the Resale Habitat for Humanity Store rain gear and tromped across the street. Sure enough, at the base of the weeping tree was a puddle of foam. It was too good to keep to myself, so I raced back across, dodging bolts, and pleaded with my family to come be witness. Ken demurred—he's

not easily impressed, but Alex was intrigued. Shortly, he and I stood and admired. Being of an inquisitive mind, he tried to trace the line, like a line of ants, into the upper reaches, but the source was lost in the dark and rain, though we could tell it came from pretty high. Inspired, before I really thought, I reached out and touched a patch, brought it to my nose, couldn't detect a scent, so licked my hand.

"Mother, what are you thinking!" Alex demanded, his voice covering two octaves, but ending in a decided scold. "That could be poisonous."

I spat and spat—it hadn't tasted like anything either, but it had the effect, I thought, of hydrogen peroxide—producing more and more spit the more one tries to rid one's mouth of it. Then I got really scared. But I couldn't imagine calling the poison center and telling them that I, a full grown woman, had just licked suds off a tree....and nothing tangible was happening to me, but I thought I had better call because my son was scolding me for setting a bad example. I felt that I was just an investigative scientist—using whatever tools I had at hand or mouth to diagnose the problem. Like when some scientist or another drank a cup of radioactive something or other to prove—oops! Now I remember, he promptly died. Maybe a better analogy is when Thompson the Younger (Ed) ate all that deer sausage which had come straight out of the CWD hotspot as a campaign stunt. He didn't die, but people have noticed that HE sometimes foams at the mouth. So, I'm waiting for the arborist to come on WPR so I can be the first to call up and announce the existence of the wonderful foaming tree. I hope it's raining on that day though, because when it's not, there's narry a trace of foam there. And it would be altogether better if the suds began to shape itself into some iconic shape—like maybe the

(continued on the next page)

Heaven? Gee, who knows?



Some believe in angels and such. Some believe in reincarnation. Some say it's an entirely different plane of existence where we won't remember anything in this life. I don't know. I mean, I know I'm going to die, but what happens after — if anything — scares me. How will going to church help me?

Christ Church

Sunday Mornings

8:00 a.m. Contemplative Prayer

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11:15 a.m. Contemporary Service

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Stop In & Find Out



Sol Levin Garden Dedication to be Held on June 20

Several friends of Sol Levin, in conjunction with the Madison Area Community Land Trust (MACLT), seek to raise \$2000 to establish a perennial garden in front of the Livery, 200 N. Blount Street. This historic building, currently occupied by the Urban Open Space foundation, was the home of MACLT during its formative years under Sol's inimitable direction.

Sol was involved in city issues on many fronts. He was the lead behind relocating the Gates of Heaven synagogue to James Madison Park. He was Madison's housing and urban renewal administrator before founding

a private affordable housing development firm in 1978. And in 1990 he started the Madison Area Community Land Trust, which sought to make housing affordable by having the trust retain ownership of the land on which the housing was built.

John Bell, a Tenney-Lapham resident, remembered Sol this way: "Sol and I served together on the city's study committee on community gardens and the advisory committee that it succeeded. In our committee work I came to know Sol as a man with an encyclopedic knowledge of land ownership, zoning and city government.

More than anyone I've known, Sol had the vision to see what could be built—and the intellect, affability and persistence to lead the task of construction."

Gigi Holland, another TLNA resident, also reflected on Sol's influence: "I met Sol Levin in 1995 when the Land Trust office was in the library. We talked about land trust philosophy, creating affordable housing, preserving the housing stock in our older neighborhoods. We reminisced about the Gates of Heaven in James Madison Park. Sol never tired of talking about the Gates, the challenges and joy of being central to its saving, moving and placement in the park.

"Sol was a great proponent of community gardens. The improvement of a small portion of the front yard of the historic livery building is a wonderful tribute to a great friend and citizen of this city."

If you would like to donate to the fund, please send your check to: Sol's Garden Fund, MACLT, Suite 400, 131 West Wilson Street, Madison, WI 53703.

A dedication party will be held on Friday, June 20 from 4-6 pm at the Livery, 200 N. Blount Street. All are invited.

-Bob Shaw

Miracle (from previous page)

face of Jesus or something. We could have our own local Lourdes. People could pray while they waited at the bus stop (instead of just praying that they won't be hit in the crosswalk like now). We could maybe intreat the spirit tree to heal our state financial fiscal woes. Maybe the tree would cure warts, or start spurting gold coins, or sing lullabies. If it starts to happen, I'm here, waiting, videocam in hand.

-Gay Davidson-Zielske

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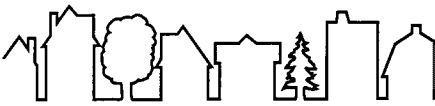
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Underpass (from page 3)

generally supported. The sewer work is vital for minimizing basement flooding in our neighborhood so the sooner this work is done the better.

The N. Thornton options generated considerable comments. A cul-de-sac on N. Thornton at E. Johnson would benefit residences and users of the parkway primarily by diminishing traffic related impacts. Traffic patterns would be changed because cars could no longer turn south on Thornton. The proposed cul-de-sac at Johnson Street is consistent with the approved neighborhood and Yahara River Parkway plans. A separate hearing will have to be held to discuss this option and related beneficial and adverse impacts.

The proposal for N. Thornton between E. Mifflin and E. Washington generated the most comments. The majority of the comments favored the approach described in the neighborhood and Yahara River Parkway master plans to eliminate N. Thornton and place the bike path along the road right of way. Some of the reasons given for removal of Thornton, in addition to implementation of the approved plans, include:

- N. Thornton will no longer connect to E. Washington in 2006 when the Steensland Bridge is reconstructed. Why rebuild a 26 feet wide road with extremely limited traffic use projected after 2006 when other access routes could be developed now? The city could

pursue first right of refusal on rail right of way and use the existing city owned rail right of way behind Great Big Pictures to create an access option. Such a route could also help during the E. Washington Avenue reconstruction process.

- Road removal would substantially enhance the look of the corridor by creating more greenspace, more opportunities for landscape restoration, minimize runoff and improve other environmental benefits.

- Redevelopment projects, such as the Commonwealth housing initiative on S. Thornton, see the removal of Thornton as an amenity that will enhance the parkway and the value of their development. Creating a desirable parkway could spur similar compatible developments along the parkway corridor.

- The Riverview Auto lot on E. Washington could be purchased to compensate for the loss of park, terrace and boulevard due to E. Washington reconstruction activities. A portion of this property could be used to provide alternative access to the E. Washington businesses.

- Encourage cooperation between the businesses to allow access for trucks or other delivery vehicles on existing paved surfaces thus minimizing the need for road reconstruction.

- Any reconstruction deemed essential should be minimal (i.e., alley like or graveled) until the N. Thornton

at E. Johnson cul-de-sac is completed and the Steensland Bridge is reconstructed. Changes in traffic patterns and the need for the road can then be evaluated.

Great Big Pictures and Sparkle Auto Body are the two businesses most significantly affected by the removal of N. Thornton. They have expressed concerns about access to their businesses for employees, customers and delivery vehicles as well as the value of their current property use if vehicle access is constrained

City staff and the consultants are assessing the public comments and looking at a variety of issues including costs at this time. A second public meeting/hearing will probably be held late this summer or early fall to discuss these issues.

If you have comments about these activities please contact your alderperson, let the TLNA council know or contact members of the interested groups, such as the Friends of the Yahara River Parkway (Ed Jepsen or Margaret Bergamini) or the Bike Federation.

-Ed Jepsen

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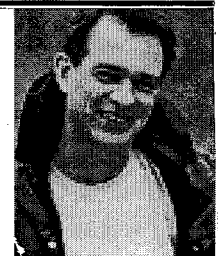
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401 N Ingersoll	2	1	\$169,900
9 N Baldwin	1bdrm, and 1-2bdrm unit		\$172,000
201 N Blair, #102	2	1.5	\$235,000
201 Blair St #201	2	1.75	\$239,900
1205 Elizabeth	2	1.25	\$242,000
138 N Franklin	2	1.75	\$249,900
204/208 N Livingston	2-3bdrm units		\$582,500
1020 Sherman Ave	3	2.25	\$599,900
814 Prospect Pl	4	2.5	\$949,900

PENDING

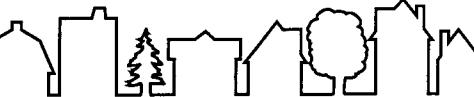
(Accepted offers that have not yet closed)

<u>ADDRESS:</u>	<u>BEDROOMS:</u>	<u>BATHS:</u>	<u>LIST PRICE:</u>
15 Sherman Terrace, #1	2	1	\$72,000
14 Sherman Terrace, #6	2	1	\$79,000
1911 Sherman Ave., #43	1.5		\$114,900
1341 E. Dayton, #2	2	1	\$137,500
906 E. Mifflin	2	1	\$139,900
414 N Livingston, #2	1	1	\$149,900
480 N. Baldwin	2	1	\$160,000
1229 E Johnson	2	2	\$174,400
617 E. Dayton	2	1	\$177,500
319 N Ingersoll	4	1.25	\$235,000
851 E. Gorham	4	1.75	\$249,900
1212 Elizabeth	4	1.75	\$274,900
415 N Few	3	1.5	\$299,900
201 N Blair St #306	2	1.75	\$304,900
820/822 E Dayton	1 1-bdrm, and 3-2bdrm units		\$325,000
125 N Hamilton St #501	2	1.75	\$350,000
1015 Sherman	3	2.5	\$375,000
125 N Hamilton St #802	2	1.75	\$420,000
125 N Hamilton St #408	2	2.25	\$499,000
125 N Hamilton St #806	2	1.75	\$595,000
1250 Sherman	5	4	\$985,000

SOLD

<u>ADDRESS:</u>	<u>LIST PRICE:</u>	<u>SALE PRICE:</u>	<u>DAYS ON MARKET:</u>
33 Sherman Ter., #5	\$74,900	\$74,900	
111 N Hamilton, #201	\$79,900	\$79,900	46
1911 Sherman, #S6	\$84,900	\$82,000	13
414 N Livingston, #2	\$149,900	147,500	
120 N Baldwin	\$180,000	\$180,000	13
125 N Hamilton, #902	\$430,000	\$430,000	21

Madison property assessments are available from the city assessor's office at <http://www.ci.madison.wi.us/assessor/property.html>. The above statistics were compiled by Shelly Sprinkman of Restaino Bunbury & Associates. If you have any questions as to what your home may be worth, please contact Shelly at (608)232-7737 or ssprinkm@restainobunbury.com.



THE CORK 'N BOTTLE

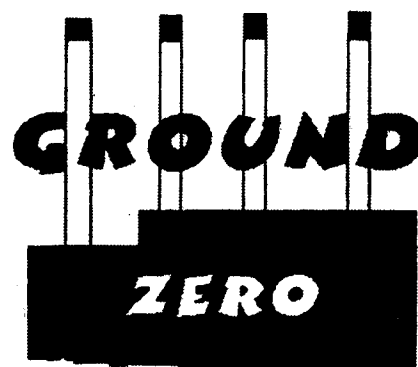
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O'Keeffe Seventh Graders Reclaim Tenney Park!

The week of Earth Day, 22 April, began a series of three work and education events for all O'Keeffe Middle School seventh grade science students. Some students mulched around plantings, some students picked up trash, some students watered, while some students planted native perennials. Everyone, absolutely everyone PULLED GARLIC MUSTARD. At the end there were a grand total of sixty-six 30-gallon trash bags full of garlic mustard that will not set seed this year!

For some students, it was the first time they had been to Tenney Park. For others it was a familiar place. Many wondered why they had to do the work. Wasn't that someone else's job? The experience of working outdoors offered a glimpse of how citizens and city government work together for their common good. Moreover, it provided an opportunity for the teachers to demonstrate a lesson in civics—peoples' duties as citizens.

The events came about through a partnership between the staff at O'Keeffe and the Friends of Yahara River Parkway (FYRP). Both groups



recognize the valuable teaching resource right outside the school door. No other school in Madison has quite the unique setting as O'Keeffe. Here it is in the heart of the near east side of an urban area. Step outside and there is a river that connects two lakes. It is perfect for teaching many different aspects of environmental education—from earth science to interactions between urban and "wild" life and cultural aspects of how people live.

All student groups worked in Tenney Woods. Where? Tenney Woods—it is

on the same side of the river as Camelot and Yahara Landing complexes. In fact, it backs up to their properties. It is on the northeast side of the river between Johnson Street and the pontoon boat landing. Each group consisted of about 45 students with 2 teachers. They arrived at the park at about 11 am, worked for about an hour, had a lunch break and then worked another hour after lunch before returning to school at about 2 pm.

The first group of students worked on April 25. The teachers were Suzanne Folberg and Linda Hansen. The second group came on May 2 with Tony Darin and Tom Blau. The last group worked on May 9. Their teachers were Mary Joe and Karen Spilde. They also had a valuable contingent of parent volunteers.

Special thanks go to Bonnie Moschkau, learning coordinator at O'Keeffe for her consistent rapport with FYRP volunteer Cheryl Redman; Pat Delmore, O'Keeffe principal, for supporting outdoor education in the neighborhood; and Ed Jepson, FYRP volunteer, for sharing time and knowledge with the students.

-Cheryl Redman

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